

# A NIGHTINGALE SANG IN BERKELEY SQUARE

Lyric by ERIC MASCHWITZ  
 Music by MANNING SHERWIN

Slowly

Chords: Eb (3fr), Bb7, Eb/Bb, Eb dim7/Bb, Bb7sus, Bb7

*mf* *rit.*

Chords: Eb (3fr), Fm7, Fm7b5, Eb/Bb (6fr), Bb7, Eb (3fr)

When true lov - ers meet in May - fair, so the leg - ends tell, *8va* ----

*a tempo*

Chords: Fm7/Bb, Bb9, Eb (3fr), Bb, Bb dim, Ab6 (3fr), Bb7, Eb (3fr)

song birds sing, win - ter turns to spring, *8va* ----

Chords: Eb (3fr), Fm7, Fm7b5, Eb/Bb (6fr), Dm7b5, G7, Cm (3fr), C#dim7

ev - 'ry wind - ing street in May - fair falls be - neath the spell. I

Bb/D Gm7 Cm7b5 Cm7 F9

know such en - chant - ment can be, 'cause it hap - pened one eve - ning to

Bb7 Eb Cm Gm Eb7

me. That cer - tain night, the night we met, there was  
strange it was, how sweet and strange. There was

Ab G7 Cm Abm6/Cb Eb Bb7

mag - ic a - broad in the air. There were an - gels din - ing  
nev - er a dream to com - pare with that ha - zy, cra - zy

Eb7 Fm7b5 Eb/Bb Cm Fm7 Bb7 Eb Cm

at the Ritz, and a night-in-gale sang in \*Ber - k'ley Square.  
night we met, when a night-in-gale sang in Ber - k'ley Square.

\*Pronounced "Bar-kley"

Fm7      Bb7      Eb<sup>3fr</sup>      Cm<sup>3fr</sup>      Gm<sup>3fr</sup>      Eb7

I may be right, I may be wrong, but I'm  
This heart of mine beat loud and fast like a

Ab<sup>4fr</sup>      G7      Cm<sup>3fr</sup>      Abm6/Cb<sup>x</sup>      Eb<sup>3fr</sup>      Bb7

per - fect - ly will - ing to swear      that when you turned and  
mer - ry - go - round in a fair,      for we were danc - ing

Eb7      Abm6<sup>4fr</sup>      Eb/Bb<sup>6fr</sup>      Cm<sup>3fr</sup>      Fm7      Bb7      Eb<sup>3fr</sup>

smiled at me a night-in-gale sang in Ber - k'ley Square.  
cheek to cheek and a night-in-gale sang in Ber - k'ley Square.

Am7b5      D7      G      Em7

The moon that lin - gered o - ver  
When dawn came steal - ing up all

Am7 D7 Bm7 Bbdim7 Am7 D7

Lon - don town, — poor puz - zled moon, he wore a frown.  
gold and blue — To in - ter - rupt our ren - dez - vous,

G Em7 Am7 D7







How could he know we two were so in love? — The  
I still re - mem - ber how you smiled and said, — "Was

Bm7 Edim Fm7 Bb7 Eb Cm


whole darn world seemed up - side down. The streets of town were  
that a dream or was it true?" Our home - ward step was







Gm Eb7 Ab G7 Cm Abm6/Cb

paved with stars; it was such a ro - man - tic af - fair. And  
just as light as the tap - danc - ing feet of As - taire. And

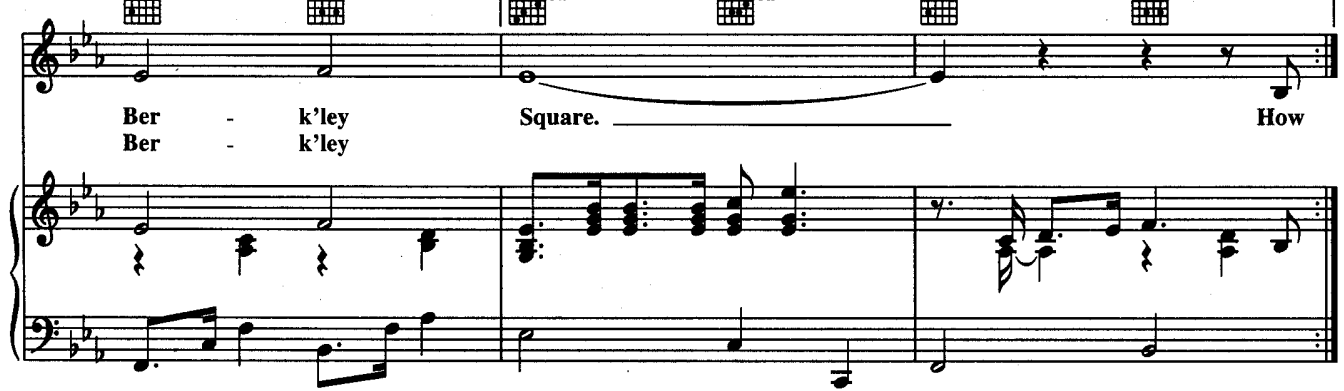
Eb  3fr    Bb7     Eb7     Fm7b5     Eb/Bb  6fr    Cm  3fr






as we kissed and said "good - night," a night - in - gale sang in  
 like an ech - o far a - way, a night - in - gale sang in



Fm7     Bb7     1 Eb  3fr    Cm  3fr    Fm7     Bb7 








Ber - k'ley Square. How  
 Ber - k'ley



2 Eb  3fr    Cm  3fr    Fm7     Bb7     Bbm6/Db  3fr    C7 

Square. I know 'cause I was there



Fm7b5     Ab/Bb     Bb7     Eb  3fr    Cm  3fr    Abm6  4fr    Eb  3fr

That night in Ber - k'ley Square.

*rall.*

